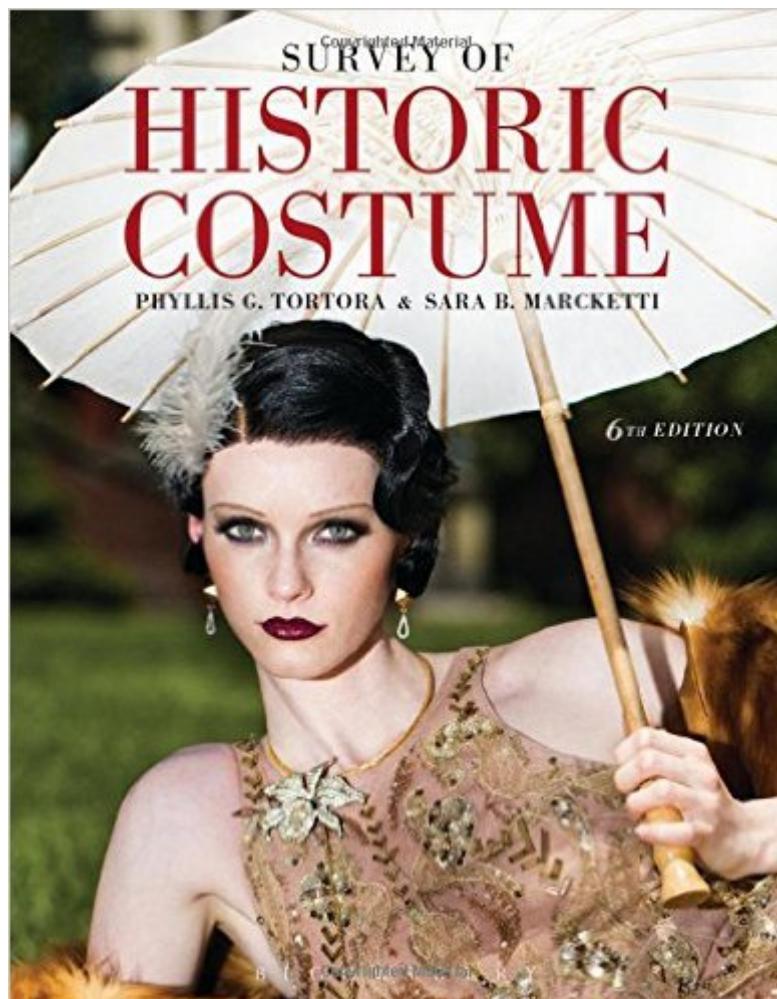


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# Survey Of Historic Costume



## Synopsis

Survey of Historic Costume, 6th Edition, is the best-selling introduction to Western dress from the ancient world through the twenty-first century. Each chapter presents social, cross-cultural, environmental, geographic, and artistic influences on clothing. With visuals, illustrated tables, and in-depth discussions, readers come to recognize recurring themes and concepts and understand the role of dress from a diverse, global perspective. The new edition features more than 1,000 full-color photographs and illustrations, a new feature that examines global dress, and a fully updated chapter on the twenty-first century. New Student Resources~ Survey of Historic Costume STUDIO features digital study tools such as visual flashcards, self-quizzes, videos, and assignments and activities and includes a free Student Study Guide eBook to help students master concepts and improve grades. New to this Edition~ Chapter Timelines present an overview and images of historic events in each chapter focusing on fashion and textiles, politics and conflicts, decorative and fine arts, economics and trade, technology, and religion~ New Global Connections boxed highlights dress and textiles from around the world including China, India, Japan, Latin America, Africa and more~ New Chapter 20 covering twenty-first century dress from 2000 to present Key Features ~ Contemporary Comments from contemporary sources provide a sense of the attitude toward clothing of individuals of the period~ Modern Influences photo feature explains historic costume is reinterpreted in modern fashion design~ Visual Summary Tables show clear line drawing of period garments and Illustrated Tables depict important accessories, footwear and headwear ~ Companion Survey of Historic Costume Student Study Guide (9781628922349) includes historic snapshots, review questions, summary tables, visual quizzes and glossary of key terms. Teaching Resources~ Instructor's Guide including sample syllabi and units based on the timeline in the book, chapter objectives, lecture notes, discussion questions, additional research projects, assignments, and an answer key for the Student Study Guide~ Test Bank with multiple choice, true/false and essay questions for each chapter with answer key~ Image Bank with all the illustrations and photos from the text~ PowerPoint presentations for each chapter PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501395253. STUDIO Instant Access can also be purchased or rented separately on [BloomsburyFashionCentral.com](http://BloomsburyFashionCentral.com).

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## Customer Reviews

This book is often used as a textbook in costume history courses. As far as textbooks go, it is definitely one of the best. The text is quite dense, since it covers a lot of material in a limited space. Despite this, it is never dull. The authors are always careful to cite their sources, as well as explain why they support one point of view over others in those instances where several conflicting opinions exist. The text has several very useful features: extensive bibliographies at the end of each chapter, as well as at the end of the book, are an excellent resource guide for more in-depth study; the visual summary tables at the end of each chapter review the basic progression of the silhouette within a period; and every chapter includes a section titled "Contemporary comments", which shows what the people who actually wore these garments thought about them. The careful attention the authors pay to the general historical, cultural, and political backgrounds of each period present fashion history as part of the greater framework of the history of Western society, which makes for an engaging read. I stopped short of giving this text a 5-star rating for the following reasons:

1. Illustrations in the body of the text, primary research as well as drawings, are black and white. Color illustrations are confined to separate pages inserted in the middle of the book. The plates are too few and too small, and the color fidelity doesn't seem to be of exceptional quality. It seems that in an effort to keep costs down, the publisher sacrificed a vital part of the book. After all, when it comes to clothes, a picture often is worth a thousand words.

2. Whoever was in charge of making sure that the illustration and page numbers correspond to the ones cited, did an extremely poor job.

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